

Gloria Patri

Two Part Choral or Choir and Congregation

Music by:
Deborah A. Capece

2ndCent;tr

$\text{♩} = 60$

Joyfully

C(add9) Dm7 G(11)/D Dm7 C(add9) G/A

I

II

Piano

mp *pp* *mf*

Trombone

p

6 F(add9) G F(add9) C Am(11)

mf

Glo - ry be to God the Fa - ther

Glo - ry be to God the Fa - ther And to the

Piano

Trombone

mp

Detailed description of the musical score: The score is for a piece titled 'Gloria Patri' by Deborah A. Capece. It is arranged for two vocal parts (I and II), Piano, and Trombone. The tempo is marked 'Joyfully' with a quarter note equal to 60 beats per minute. The key signature is C major. The score is divided into two systems. The first system consists of four staves: Vocal I, Vocal II, Piano, and Trombone. The Piano part includes dynamics of *mp*, *pp*, and *mf*. The Trombone part starts with a dynamic of *p*. The second system also consists of four staves: Vocal I, Vocal II, Piano, and Trombone. The Piano part continues with a dynamic of *mf*. The Trombone part has a dynamic of *mp*. Chords are indicated above the vocal staves: C(add9), Dm7, G(11)/D, Dm7, C(add9), G/A in the first system; F(add9), G, F(add9), C, Am(11) in the second system. Lyrics are provided for the vocal parts: 'Glo - ry be to God the Fa - ther' and 'Glo - ry be to God the Fa - ther And to the'. The score includes various musical notations such as triplets, slurs, and fermatas.

9 $F(\text{add}9)$ $A\text{m}7/G$ $E\text{m}7$ $A\text{m}7$ $F\text{maj}7$ C $G11/D$

I
And to the Son and Ho - ly Ghost As it was

II
Son and Ho - ly Ghost. As it was in the be -

Piano

Trombone

12 $E\text{m}7$ $A\text{m}7$ $F\text{maj}7$ $G7\text{sus}4$ C

I
in the be-gin - ning — it ev - er shall be World with - out end.

II
gin - ning — It ev - er shall be World with - out end. Glo - ry

Piano

Trombone

15 2 C

rit. F/B \flat Am7 C/E Fmaj7 Bdim7

I World with-out end. World with-out end, World with-out end.

II end. World with-out end, World with-out end. A -

rit. *a tempo*

Piano

15 2

Trombone

20 *a tempo* C *mp* Fm Gm7 C6(add9)

I A - men A - men.

II men, A men.

20

Piano

20

Trombone

rit.

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