

# Love Unknown

Text by: St. Gregory of Nazianzen (325-390)  
Text Alt.: Deborah A. Capece

Music by  
Deborah A. Capece

$\text{♩} = 65$   
(optional harmony)

Oh Light that knew no dawn, That shines to end - less  
grace, O Fa - ther, give, That I may serve in  
cleansed from stain of sin, I may meet hom - age  
sup - pli - ca - tion meek To you I bend the  
grace, O Sav - ior give, I hum - bly you im -

4

day, All things in earth and heav'n Are lus - tred by your  
fear; A - bove all wants, I pray, Grant me your voice to  
give, And, pure in heart, be - hold Your beau - ty while I  
knee; O Christ, when you shall come, In love re - mem - ber  
plore; And let your mer - cy bless Your ser - vant more and

8

No eye can to your throne as -  
 The stain of sin and self, re -  
 Clean hands in ho - ly wor - ship  
 And in your king - dom, by your  
 Your grace and glo - ry e - ver

ray;  
 hear;  
 live;  
 me,  
 more.

No eye can to your throne as - cend,  
 The stain of sin and self, re - move,  
 Clean hands in ho - ly wor - ship raise,  
 And in your king - dom, by your grace,  
 Your grace and glo - ry ev - er be,

I

II

cend.  
 move,  
 raise,  
 grace.  
 be,

1, 2, 3, 4.

1, 2, 3, 4.

Nor mind your bright - ness com - pre - hend. Your  
 And let me dwell in light with you. That  
 And you O Christ my Sav - iour, praise. In  
 Grant me a hum - ble ser - vant's place. Your  
 From age to age e - ter - nal - ly.

II

1, 2, 3, 4.

14 5. Your grace and glo - ry e - ver be,

5. Your grace and glo-ry e-ver be, From age to age e-ter-nal-

14 5. ly.

17

Detailed description: This is a musical score for voice and piano. It consists of five systems of staves. The first system shows a vocal line starting at measure 14 with a fermata over a whole note, followed by a melodic line. The piano accompaniment begins with a 7-measure rest, then enters with a rhythmic pattern. The second system continues the vocal line with lyrics and piano accompaniment. The third system shows the piano accompaniment with a fermata over a whole note in the right hand. The fourth system shows the vocal line with a fermata over a whole note and the word 'ly.' below it. The fifth system shows the piano accompaniment concluding with a final chord in the right hand.