

The Prayer of Saint Patrick

(Based on the Poem *Lorica* by Saint Patrick)

Unison/two part for Choir and

Congregation

Saint Patrick (387- 461)

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Thoughtfully $\text{♩} = 75$

mf

5 *mf*

9

13 1.

2.

The musical score is written in E-flat major (three flats) and 4/4 time. It features a piano accompaniment and a vocal line for choir and congregation. The piano part consists of a treble and bass clef with chords and a steady eighth-note bass line. The vocal line is in a single staff with lyrics. The score is divided into systems. The first system (measures 1-4) has a tempo marking of 'Thoughtfully' and a metronome marking of 75. The second system (measures 5-8) includes lyrics for both choir and congregation. The third system (measures 9-12) continues the lyrics. The fourth system (measures 13-16) includes first and second endings for the vocal line. Chord symbols are placed above the piano staff. Dynamics include *mf* and *mf*.

Choir
Congregation

I Christ be with me,
II Christ be-neath me,
Christ with-in me,
Christ a - bove me,
Christ be-hind me,
Christ in qui - et,
Christ be - fore me,
Christ in dan - ger,
Christ be - side me,
Christ in hearts of
Christ all that love me,
Christ to com - fort
Christ in mouth of
and re - store me.
friend and stran - ger.

Christ to win me.
Christ to win me.

Chords: Eb, Fm7, Gm, Ab7(add9), Bb, Eb, Fm7, Gm, Ab7(add9), Bb, Eb, Fm7, Gm, Ab, Bb, Eb, Ab/C, Gm, Ab, Bb, Cm7, Gsus, Gm, Fm7, Gm/Bb, Bb, Eb, Fm, Ab, Bb, Eb, Fm7, Gm, Ab, Bb.

2
17

Unison
Chorus
D^b *f*

I bend my-self un - to the name, the strong name of the Trin - i - ty;
Of Whom all na ture has cre a - tion, E - ter - nal Fa - ther, Spir - it, Word;

17

f

A^b C^m B^bm/D^b F^m

21

Praise By in - vo-ca-tion of the same, the Three in One, and One Christ in Three.
to God of my sal - va-tion. the Sal - va - tion is of Christ the Lord!

21

D^b (*cresc. 2nd time only*) B^b *ff*

25

mf

B^b_{sus} B^b A^b F^m A^b B^b_{sus} B^b E^b_{sus} C^m F^m B^b_{sus} D^b

30

poco ritard Unison *mp* E^b *a tempo* F^m7 G^m A^b B^b E^b F^m7/C G^m

Christ be with me, Christ with-in me, Christ be-hind me,

30

B^b

poco ritard *a tempo*

34 *A^b B^b C m7^{mf} G sus4 G m F m7 B^b E^b mp F m*

Christ be - fore — me, Christ be-side me, Christ to win me, Christ to com - fort

38 *A^b B^b E^b F m Choir mf B^bsus B^b E^b Cm*

And al - so win you. —

38 *mf* *Congregation*

and re - store — me. Christ to win — me. — Christ to win — me. —

42 *E^bsus4/A^b B^bsus B^b E^b Cm E^bsus/A^b B^bsus B^b E^b Cm*

And al - so win you. — Christ with - in — me. —

42

— Christ to win — me. — Christ be with — me. —

46 A^b B^b_{sus} B^b E^b Cm A^b *mpit.* B^b_{sus} B^b E^b

II Christ with - in me. And al - so with you.

46 *mpit.*

I — Christ be with me. And al - so with you.

46 *mf* *rit.*

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