

# In You

*With Reflection*

♩ = 60

Michael D

We stand here in the dark and

Piano

Synthesizer

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The vocal line begins with a rest for four measures, followed by the lyrics "We stand here in the dark and". Above the vocal line, the name "Michael" is written above the first measure and "D" above the second measure. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. Both piano staves have rests for the first four measures. The synthesizer accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff contains chords: a D major triad in the first measure, a D major triad with a flat seventh (Dm7) in the second measure, a G/B chord in the third measure, and an A/E chord in the fourth measure. The left-hand staff contains single notes: D in the first measure, F# in the second measure, G in the third measure, and A in the fourth measure.

Dm7

G/B

A/E

D

The second system of music continues the vocal line in treble clef with the lyrics "yet you're still a part of my life. My love. You could have said we're through for". Above the vocal line, the number "6" is written above the first measure. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. Both piano staves have rests for the first four measures. The synthesizer accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff contains chords: a D major triad in the first measure, a D major triad with a flat seventh (Dm7) in the second measure, a G/B chord in the third measure, and an A/E chord in the fourth measure. The left-hand staff contains single notes: D in the first measure, F# in the second measure, G in the third measure, and A in the fourth measure.

yet you're still a part of my life. My love. You could have said we're through for

Piano

Synth

The piano accompaniment for the second system consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. Both piano staves have rests for the first four measures. The synthesizer accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff contains chords: a D major triad in the first measure, a D major triad with a flat seventh (Dm7) in the second measure, a G/B chord in the third measure, and an A/E chord in the fourth measure. The left-hand staff contains single notes: D in the first measure, F# in the second measure, G in the third measure, and A in the fourth measure.

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From the musical *A Trial of Love*

Script by Dorsey Clark, Music & Lyrics by Deborah A. Capece