

Couple's Prayer

Music & Lyrics by
Deborah A. Capece

♩ = 100

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of dotted quarter notes with a slur over the first three measures. The left hand plays a steady eighth-note accompaniment.

4 *Mother*

Some-times I feel the

The first vocal line begins at measure 4. The melody starts with a whole rest, followed by a quarter note on G4, a quarter note on F4, and a quarter note on E4. The piano accompaniment continues with the same eighth-note pattern.

6

world clos - ing in, tell - ing me, Lord, "Let

The second vocal line begins at measure 6. The melody continues with a quarter note on D4, a quarter note on C4, and a quarter note on B3. The piano accompaniment continues with the same eighth-note pattern.

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From the musical *I Remember*
by Dorsey Clark

8

8

go and give in to pan-ic and doubt, just stop hold-ing out for

11

Father

11

him." Just when I think you've

14

14

gone far a - way, I hear your voice; it tells me to pray. To