

# Lydia's Song

Music & Lyrics by  
Deborah A. Capece

♩ = 75

The piano introduction consists of four measures in 4/4 time, marked with a tempo of 75. The right hand plays a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a series of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

5

Lydia My name is Lyd - i - a, I live a sim - ple life.  
Paul I am the one called Paul. Please do not be a - fraid.  
Lydia What shall I give to him, for such a pre - cious gift?

The piano accompaniment for the first vocal line consists of four measures. The right hand plays a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a series of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

7

Paul This is my on - ly son. I had a hus - band once.  
I lived a wick - ed life once. Then Je - sus res - cued me;  
He asks you on - ly be - lieve See, there is - wa - ter here.

The piano accompaniment for the second vocal line consists of four measures. The right hand plays a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a series of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

19 1, 2, 3.

19

20 4. *Lydia*

I pledge my heart and soul; I want to be made whole. I on-ly ask to be

20

23 *Paul*

saved. In hum-ble-ness I plead, "Dear Sav-ior res-cue me.

23

26

For-give me all of my sin."

29

De-clare I un-to you, the plain and gos-pel truth; Our Sav-ior died for all

32

*Paul & Lydia*

men. There's nei-ther Jew nor Greek, there's nei-ther slave nor free.

35

There's nei - ther male nor fe - male. All na - tions and the Jew

35

38

will wor - ship him in truth. And hum - bly bow be - fore him.

38

41

And hum - bly bow be - fore him. \_\_\_\_\_

41

*rit.* *8va*